

Ted Howe Trio
Technical Rider 2011-2012

SOUND/PA

Professional Sound System adequate to cover entire venue. PA needs to be a full range system capable of 120db at mix positions. System shall include:

1. Professional Sound Engineer & Crew
2. Mixing Console
3. Effects Rack (1 Reverb unit).
4. ONE Handheld Wireless Microphone with no stand
5. ONE Wireless back up Microphone
6. TWO Overhead Mikes for drums
7. TWO Mikes for piano
8. ONE Direct Input for bass
9. THREE active Floor Monitors for Pianist, Drummer & Bassist
10. Power for bass amp and lights

LIGHTING:

1. Lighting Designer & Crew
2. Lighting Console
3. ONE Spotlight and Operator
4. Production Meeting - TBA

TECHNICAL REHEARSAL

1. All technical requirements to be completed prior to Artists' arrival.
2. Artist shall have a minimum THIRTY minute sound check with Crew and Sound Engineer.
3. Production Manager shall conduct a cue to cue rehearsal with Lighting Designer and Crew, after sound check, for a minimum of ONE hour.
4. Load-In and Rehearsal Schedule to be mutually agreed upon.

STAGE

1. Stage Plot and Lighting Cues to be sent at least TWO weeks prior to show.
2. TWO Dressing Rooms equipped with mirror and adequate lighting.
3. THREE Small Tables, one behind piano, one behind bassist, and one next to drummer, each with a face towel and bottled water (non carbonated and not cooled.)

EQUIPMENT LIST

1. One Concert Grand Piano tuned A440 prior to rehearsal and possible touch up prior to show.
2. FOUR Music Stands
3. FIVE Clip Lights