

**SCRIPTED LIGHTING CUES:  
“AN EVENING OF DUKE ELLINGTON”**

**FIRST ACT**

*NO MUSICIANS ON STAGE. M/C SPEAKS  
AND THEN INTRODUCES TED.*

**M/C**

**LADIES AND GENTLEMEN, PLEASE WELCOME  
MR. TED HOWE. / \_\_\_\_\_**

**Q.9**

*M/C LEAVES THE STAGE. HOUSE AND STAGE LIGHTS  
GRADUALLY GO DARK. TED ENTERS IN DARKNESS  
FROM STAGE LEFT WITH A FLASHLIGHT.*

**TED**

**HEY, COULD WE PLEASE HAVE SOME  
LIGHT FRANK? / \_\_\_\_\_**

**Q1**

*HOUSE AND STAGE LIGHTS UP FULL. TED WELCOMES  
AUDIENCE, TALKS ABOUT DUKE. BASSIST ENTERS  
WITH BASS FROM STAGE RIGHT. TED INTRODUCES  
BASSIST.*

*TED AND BASSIST CONVERSE, TED WALKS OVER  
TO PIANO AND BANTERS BACK AND FORTH  
WITH BASSIST. DRUMMER ENTERS FROM STAGE  
RIGHT. TED INTRODUCES DRUMMER.  
TED, BASSIST AND DRUMMER CONTINUE TO BANTER.  
BASSIST AND DRUMMER WALK TO THEIR RESPECTIVE  
RISERS.*

**TED**

**FRANK, CAN WE HAVE SOME  
NICE, JAZZY ATMOSPHERE? / \_\_\_\_\_**

**Q2**

*“THINGS AIN’T WHAT THEY USED TO BE.”  
(MEDIUM SWING BLUES.) TRIO PLAYS, TED SOLOS,  
TRIO QUIETS DOWN INTO BASS SOLO.*

**BASS SOLO / \_\_\_\_\_** **Q3**

**BASSIST ENDS SOLO / \_\_\_\_\_** **Q4**

TRIO PLAYS LAST CHORUS / \_\_\_\_\_ Q5  
TED'S R.H. GIVES FINAL CUTOFF / \_\_\_\_\_ Q6

**TED GETS UP FROM PIANO** \_\_\_\_\_ Q7  
**WALKS TO CENTER STAGE**

*TED SPEAKS ABOUT "DUKE" WHILE WALKING  
AROUND CENTER STAGE.*

TED RETURNS TO THE PIANO / \_\_\_\_\_ Q8

**TED**  
**THIS IS THE WAY "THE COUNT" MIGHT**  
**HAVE DONE THE DUKE'S "DO NOTHING**  
**TILL YOU HEAR FROM ME."**

*"DO NOTHING TILL YOU HEAR FROM ME."  
(SLOW "BASIE" SWING.) TRIO PLAYS,  
TED SOLOS, TRIO QUIETS DOWN INTO BASS SOLO.*

BASS SOLO / \_\_\_\_\_ Q9

DRUM SOLO / \_\_\_\_\_ Q10

TRIO PLAYS LAST CHORUS / \_\_\_\_\_ Q11

TED'S R.H. GIVES FINAL CUTOFF / \_\_\_\_\_ Q12

**TED GETS UP FROM PIANO** \_\_\_\_\_ Q13  
**WALKS TO CENTER STAGE**

*TED SPEAKS MORE ABOUT "DUKE" WHILE  
WALKING AROUND CENTER STAGE.*

TED RETURNS TO PIANO / \_\_\_\_\_ Q14

**TED**  
**THIS IS ONE THE GREATEST LOVE SONGS**  
**EVER WRITTEN. HERE'S "PRELUDE**  
**TO A KISS" (TED PLAYS SOLO.)**

*"PRELUDE TO A KISS." (HAUNTING BALLAD.)*

BASS AND DRUMS ENTER / \_\_\_\_\_ Q15

*TRIO PLAYS, TED SOLOS, TRIO QUIETS DOWN INTO BASS SOLO*

**BASS SOLO / \_\_\_\_\_ Q16**

**TRIO PLAYS LAST CHORUS / \_\_\_\_\_ Q17**

**TRIO SLOWS DOWN, TED PLAYS SOLO / \_\_\_\_\_ Q18**

**BASS AND DRUMS ENTER / \_\_\_\_\_ Q19**

**TED'S HEAD WILL GIVE FINAL CUTOFF / \_\_\_\_\_ Q20**

**TED GETS UP FROM PIANO \_\_\_\_\_ Q21**  
**WALKS TO CENTER STAGE**

*TED SPEAKS ABOUT DUKE AGAIN.  
BASSIST EXITS STAGE RIGHT.*

*TED*

*HEY PETE, PLEASE COME ON DOWN  
HERE AND GIVE ME A HAND.*

*DRUMMER LEAVES HIS RISER WALKS TO  
CENTER STAGE CARRYNG A PERCUSSION  
INSTRUMENT AND JOINS TED.*

*TED*

*WHY DON'T YOU TELL THE FOLKS  
ABOUT THAT STRANGE LOOKING  
INSTRUMENT YOU HAVE THERE.*

*TED HANDS DRUMMER THE MIKE AND  
RETURNS TO PIANO. DRUMMER SPEAKS  
ABOUT PERCUSSION INSTRUMENT. DRUMMER  
HANDS TED BACK THE MIKE AND SITS IN CHAIR  
NEXT TO PIANO WITH INSTRUMENT.*

**TED**

**HERE'S "SOLITUDE" LIKE YOU'VE  
NEVER HEARD IT. (TED PLAYS SOLO.) / \_\_\_\_\_ Q22**

*"SOLITUDE", (MOZART LIKE.)*

**DRUMMER GRADUALLY CREEPS IN / \_\_\_\_\_ Q23**

**SONG SUDDENLY GETS LOUDER** **Q24**  
**CHANGES TO LATIN BEAT**

**SONG GETS QUIETER DRUMMER** **Q25**  
**BEGINS TO SOLO**

**DRUMMER GETS QUIETER, ENDS SOLO**  
**TED BEGINS PLAYING SOLO** **Q26**

**DRUMMER GRADUALLY CREEPS IN /** **Q27**

**SONG SLOWS DOWN AT END, TED PLAYS**  
**LAST CHORD VERY QUIETLY /** **Q28**

**TED GETS UP FROM PIANO** **Q29**  
**WALKS TO CENTER STAGE**

*DRUMMER EXITS STAGE RIGHT.*  
*TED SPEAKS MORE ABOUT "DUKE"*  
*WHILE WALKING AROUND CENTER STAGE.*  
*TED RETURNS TO PIANO.* **Q30**

**TED**

**SO HERE'S MY HUMBLE TRIBUTE TO**  
**DUKE'S, "IT DON'T MEAN A THING IF**  
**IT AIN'T GOT THAT SWING"**  
**(SOLO STRIDE PIANO.)**

*"IT DON'T MEAN A THING IF IT AIN'T*  
*GOT THAT SWING" (TED PLAYS FAST,*  
*SOLO STRIDE PIANO).*

**TED'S HEAD WILL GIVE FINAL**  
**CUTOFF ON BUTTON** **Q31**

**TED STANDS, FANS INSIDE OF PIANO AS** **Q32**  
**IF IT WERE ON FIRE**

**TED WALKS TO CENTER STAGE AND**  
**INVITES BASSIST AND DRUMMER**  
**BACK ON STAGE. ON ENTRANCE /** **Q33**

*TED TALKS, THANKS AUDIENCE. RETURNS TO PIANO*

**TED**  
**WE'RE GOING TO CLOSE THIS PORTION**  
**OF THE SHOW WITH ONE OF "DUKE'S"**  
**MOST PERFORMED TUNES, "DON'T GET**  
**AROUND MUCH ANYMORE" / \_\_\_\_\_ Q34**

*"DON'T GET AROUND MUCH ANYMORE". (FAST SWING.) TRIO PLAYS, TED*  
*SOLOS, TRIO QUIETS DOWN FOR BASS SOLO.*

**BASS SOLO / \_\_\_\_\_ Q35**

**TED EXCHANGES SOLOS**  
**WITH DRUMMER, BASS STILL PLAYS / \_\_\_\_\_ Q36**

**TED'S R.H. GIVES FINAL CUTOFF / \_\_\_\_\_ Q37**

**WHEN ARTISTS LEAVE STAGE / \_\_\_\_\_ Q37.5**

**LIGHTING CUES FOR “AN EVENING OF DUKE ELLINGTON”  
SECOND ACT**

*NO MUSICIANS ON STAGE. M/C INTRODUCES TED*

**M/C**  
**AND NOW LADIES AND GENTLEMEN**  
**PLEASE WELCOME BACK**  
**MR. TED HOWE / \_\_\_\_\_ Q38**

*TED ENTERS FROM STAGE LEFT, WALKS  
TO CENTER STAGE AND TALKS WHILE  
WALKING AROUND CENTER STAGE*

**TED**  
**LET’S HEAR IT AGAIN FOR THESE TWO FINE**  
**MUSICIANS, PETE SWAN AND SCOTT BLACK / \_\_\_\_\_ Q39**

*BASSIST AND DRUMMER ENTER TOGETHER FROM STAGE RIGHT*

**TED**  
**HERE’S CARAVAN! (TED PLAYS SOLO.) / \_\_\_\_\_ Q40**

*“CARAVAN” (HOT LATIN.)*

**DRUMS ENTER / \_\_\_\_\_ Q41**

**BASS ENTERS / \_\_\_\_\_ Q42**

*TRIO PLAYS, TED SOLOS, TRIO QUIETS DOWN INTO BASS SOLO*

**BASS SOLO / \_\_\_\_\_ Q43**

**DRUM SOLO / \_\_\_\_\_ Q44**

**TRIO PLAYS LAST CHORUS / \_\_\_\_\_ Q45**

**TED’S HEAD WILL GIVE**  
**FINAL CUTOFF / \_\_\_\_\_ Q46**

**TED GETS UP TALKS ABOUT “DUKE”**  
**FROM THE PIANO \_\_\_\_\_ Q47**

**THIS IS “SOPHISTICATED LADY / \_\_\_\_\_ Q48**  
**THERE ARE CERTAINLY A LOT OF**  
**YOU HERE THIS EVENING.**  
**(TED PLAYS SOLO.)**

**“SOPHISTICATED LADY”**  
*(MEDIUM, CONTEMPORARY FEEL.)*

**BASS ENTERS / \_\_\_\_\_ Q49**

**DRUMS ENTER / \_\_\_\_\_ Q50**

*TRIO PLAYS, TED SOLOS,*  
*TRIO QUIETS DOWN INTO BASS SOLO*

**BASS SOLO / \_\_\_\_\_ Q51**

**TRIO PLAYS LAST CHORUS / \_\_\_\_\_ Q52**

**DRUM SOLO OVER REPEATED VAMP / \_\_\_\_\_ Q53**

**TED’S HEAD WILL GIVE FINAL CUTOFF / \_\_\_\_\_ Q54**

**TED GETS UP FROM PIANO / \_\_\_\_\_ Q55**  
**WALKS TO CENTER STAGE**

*BASSIST AND DRUMMER EXIT STAGE RIGHT.*  
*TED SPEAKS MORE ABOUT “DUKE” WHILE*  
*WALKING AROUND CENTER STAGE.*  
*TED RETURNS TO PIANO/ \_\_\_\_\_ Q56*

**TED**  
**I HOPE THIS SONG PUTS ALL OF YOU**  
**“IN A SENTIMENTAL MOOD.” (SOLO PIANO.)**

**“IN A SENTIMENTAL MOOD” (SLOW, CLASSICAL BALLAD.)**

**SONG STARTS TO GET “RHAPSODIC”**  
**AT THE END, BUILDS BIG \_\_\_\_\_ Q57**

**SONG WINDS DOWN, TED PLAYS LAST**  
**CHORDS VERY QUIETLY, SLOWLY**  
**AT TOP OF PIANO / \_\_\_\_\_ Q58**

**TED GETS UP FROM PIANO** \_\_\_\_\_ **Q59**  
**WALKS TO CENTER STAGE**

**TED**  
**HEY SCOTT, WILL YOU LIKE TO JOIN ME**  
**AND DO YOUR FEATURE NUMBER?**

**ON ENTRANCE /** \_\_\_\_\_ **Q60**

*BASSIST ENTERS FROM STAGE RIGHT*  
*AND GOES TO HIS RISER,*  
*TED GOES BACK TO PIANO*

**TED**

**OK SCOTT, LET'S GO FROM A SENTIMENTAL**  
**MOOD TO, "MOOD INDIGO." (TED PLAYS SOLO.)**

*"MOOD INDIGO" (MEDIUM BALLAD.)*

**BASS SOLO /** \_\_\_\_\_ **Q61**

**PIANO PLAYS SHORT SOLO /** \_\_\_\_\_ **Q62**

**BASS PLAYS LAST CHORUS,**  
**PIANO STILL PLAYS /** \_\_\_\_\_ **Q63**

**TED'S HEAD GIVES FINAL CUTOFF /** \_\_\_\_\_ **Q64**

**TED GETS UP FROM PIANO**  
**WALKS TO CENTER STAGE** \_\_\_\_\_ **Q65**

**TED**

**PETE, PLEASE COME BACK OUT**  
**AND JOIN US FOR OUR**  
**FINAL NUMBER. ON ENTRANCE /** \_\_\_\_\_ **Q66**

*DRUMMER ENTERS FROM STAGE RIGHT*  
*AND GOES TO HIS RISER. TED THANKS*  
*AUDIENCE, ETC., AND WALKS BACK TO PIANO.*

**TED**

**LET'S TAKE A RIDE ON THE A TRAIN.**  
**(TED PLAYS SOLO.)**



**MUSIC GETS FASTER, TED DOES A  
LONG GLISSANDO UP THE KEYBOARD Q67**

*TRIO PLAYS, TED SOLOS, TRIO QUIETS DOWN TO BASS SOLO*

**BASS SOLO / \_\_\_\_\_ Q68**

**DRUM SOLO / \_\_\_\_\_ Q69**

**TRIO PLAYS LAST CHORUS / \_\_\_\_\_ Q70**

**TED'S HEAD GIVES FINAL CUTOFF / \_\_\_\_\_ Q71**

**ARTISTS WALK TO CENTER STAGE / \_\_\_\_\_ Q72  
FOR BOWS.**

**WHEN ARTISTS LEAVE STAGE / \_\_\_\_\_ Q71.5**



